


# THE AIRPLANE WALTZ

A small biplane is shown flying through a cluster of clouds at the top left of the page, positioned above the word 'THE'.

BY

THOMAS L. MASSEY

A larger biplane is shown flying through a large, dense cluster of clouds on the right side of the page, positioned below the main title.

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# The Airplane Waltz

By THOMAS L. MASSEY  
Arr. by Otto Crowhurst

Valse Lento

The first section of the score consists of six systems of piano music. It begins with a treble and bass clef, a 3/4 time signature, and a key signature of one sharp (F#). The first system includes a dynamic marking of *ff* and a *p-mf* marking. The second system contains a first ending bracket labeled '1'. The third system contains a second ending bracket labeled '2' and a dynamic marking of *f Animato*. The fourth system contains a dynamic marking of *ff*. The fifth system contains dynamic markings of *cresc* and *dim*. The sixth system concludes the section with a double bar line.

TRIO *Slower*

The TRIO section consists of two systems of piano music. It begins with a treble and bass clef, a 3/4 time signature, and a key signature of one flat (Bb). The first system includes dynamic markings of *mf Con Espressione* and *mp legato*. The second system includes a dynamic marking of *mf*. The section concludes with a double bar line.



1 2

Brillante

1 2

CODA

ff rit e dim

Espressione

mp legato

mf cresc ff cresc



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