

To My DAUGHTERS  
BARBARA AND BETTY CUTTER



# A TRIP TO THE COUNTY FAIR

6

PIANO FORTE

PIECES

The Ride in the Trolley Car  
The Merry Go Round  
Dare Devil Dick the Diver  
Punch and Judy  
The Balloon  
The Horse Race  
Price 40 cents  
each



BY



# FLORENCE MAXIM

RACES



THE ARTHUR P. SCHMIDT CO.  
BOSTON NEW YORK  
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F. M. A.



# The Balloon

She's free, she's free, the big balloon!  
 She's launched on sea of air,  
 A sea of clear, still atmosphere  
 For voyage bright and fair.

FLORENCE MAXIM

Waltz tempo

4  
2  
1

First system of musical notation. Treble clef, bass clef. Fingerings: 5, 1, 3, 5, 5, 4, 5, 2. Includes slurs and ties.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*, *mp*. Fingerings: 3, 4, 2, 4, 2, 1, 5, 2. Includes slurs and ties.

Third system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 2, 1, 1, 5, 2, 1, 3. Includes slurs and ties.

Fourth system of musical notation. Treble clef, bass clef. Fingerings: 2, 4, 3. Includes slurs and ties.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 5, 3, 3, 4, 3, 1, 1, 2, 3. Includes slurs and ties.

The first system consists of two staves. The treble staff contains a series of chords and single notes. The bass staff features a melodic line with fingerings 5, 1, 2, 3, 1, 2, 3 and a long slur spanning across the system.

The second system continues with two staves. The treble staff has a melodic line with fingerings 2, 1, 2, 1 and a dynamic marking of *mf*. The bass staff has a melodic line with fingerings 3, 1, 3 and a dynamic marking of *mf*. There are also some chordal textures in the bass staff.

The third system features two staves. The treble staff has a melodic line with fingerings 2, 1, 1, 3, 1, 5, 3, 3, 1 and dynamic markings *p* and *mf*. The bass staff has a melodic line with a dynamic marking of *mf* and a tempo marking of *molto rit*.

The fourth system consists of two staves. The treble staff has a melodic line with fingerings 5, 1, 4, 1, 5, 2, 4, 1, 5, 1 and a dynamic marking of *mf*. The bass staff has a melodic line with fingerings 3, 4, 5, 5, 4 and a dynamic marking of *mp*.

The fifth system consists of two staves. The treble staff has a melodic line with a long slur and fingerings 5, 1. The bass staff has a melodic line with various notes and chords.

First system of musical notation. Treble clef, bass clef, key signature of one flat. Treble staff features a long melodic line with a slur and a fermata over the final note, which is marked with a '2'. Bass staff features a rhythmic accompaniment with a '5' marking at the end.

Second system of musical notation. Treble clef, bass clef, key signature of one flat. Treble staff features a melodic line with slurs and fingerings (5, 5, 3, 4, 5) above the notes. Bass staff features a rhythmic accompaniment with fingerings (3, 1, 4, 4) below the notes.

Third system of musical notation. Treble clef, bass clef, key signature of one flat. Treble staff features a melodic line with slurs and a '5' marking above the first note. Bass staff features a rhythmic accompaniment with fingerings (2, 1) and a *mf* dynamic marking.

Fourth system of musical notation. Treble clef, bass clef, key signature of one flat. Treble staff features a melodic line with slurs and a *mp* dynamic marking. Bass staff features a rhythmic accompaniment with fingerings (2, 1, 1) below the notes.

Fifth system of musical notation. Treble clef, bass clef, key signature of one flat. Treble staff features a melodic line with slurs and fingerings (2 1, 3 1, 4 2, 5 3, 4 2) above the notes. Bass staff features a rhythmic accompaniment with fingerings (1 5) and a *ped.* marking. The system concludes with a *pp* dynamic marking and a fermata over the final note, which is marked with a '2'. An asterisk (\*) is located at the bottom right of the system.

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